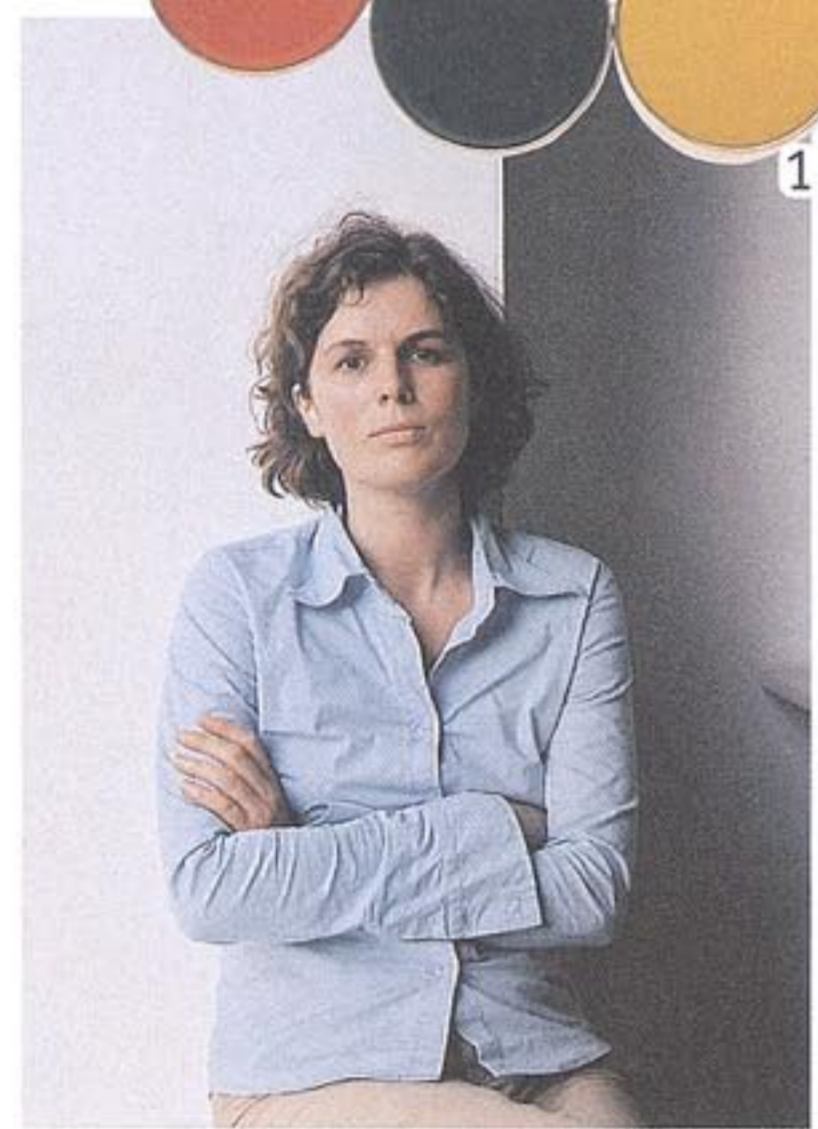
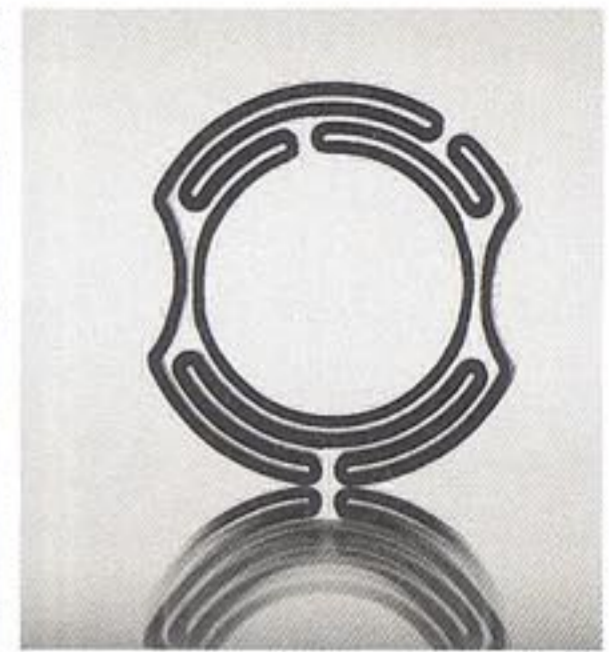


ESSENTIALS

② HUBERT VERSTRAETEN,
KOLLEKTION TROISIÈME PASSAGE,
UNTEN: RING „KONISH“
WWW.VERSTRAETEN.COM



① SUSANNE SOUS,
OBEN: MALKASTEN-KETTE
UNTEN: WASSERWAAGENRING
WWW.SOUS.DE

Jewellery as the product of abstract thought processes: freedom from material dependency and increased simplicity as a contrast to the over-stimulation of everyday life. The avant-garde of design is proving that jewellery is more than just a decorative accessory. The hand is a playground; the ring is an eye-catcher. Inter-finger rings, pearl and wave rings are the names of Angela Hübel's works, all representing assorted variations on a theme. The trained jewellery designer, who has her own workshop in Munich, says of her creations: "I like to design sculptural rings that produce surprising effects on the hand of the jewellery wearer."

The Bauhaus lives: Carl Dau produces pure, unadulterated and unique jewellery in platinum and gold, combined with titanium and steel. As designer and managing director of "CF DAU", he develops and manufactures new products of the highest aesthetic standards using modern technology.

Susanne Sous is often called the "revolutionary" of Berlin's jewellery scene. She makes rings with water-levels, mirrors and football pitches and designs necklaces of sandpaper with little paint pots or enamelled lingerie that dangle from the neck. Since 1994 she has fused seemingly commonplace objects with the traditional precision handwork of a goldsmith.

Hubert Verstraeten uses the fundamental form of the ring as a point of departure for his artistic work. The Belgian lives and works in Brussels and designs collections for the German jewellery firm Niessing. Using passages and bends in stainless steel, he restores the symbolic dimensions to the form of the circle.

As different as materials and forms may be, avant-garde designers have one thing in common: they question the conventional form and treatment of jewellery and address new aesthetic perspectives. There are a thousand reasons to wear jewellery, and even more ways of designing it.



PHOTOS: ATELIER HUBERT VERSTRAETEN (2), PRIVAT (1), MILEOS SOUS (1), ANJA WEEBER, BERLIN (1), OLIVER MOST (1)